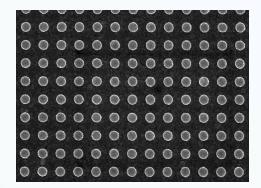
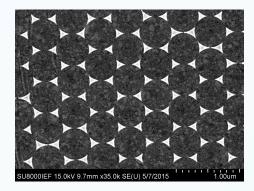
Ecole Thématique « Plasmonique Moléculaire et Spectroscopies exaltées »



Grégory BARBILLON



Surface Nanostructuring for bioplasmonics

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1. Conventional Lithography

2. Unconventional Lithographies

3. Conclusions



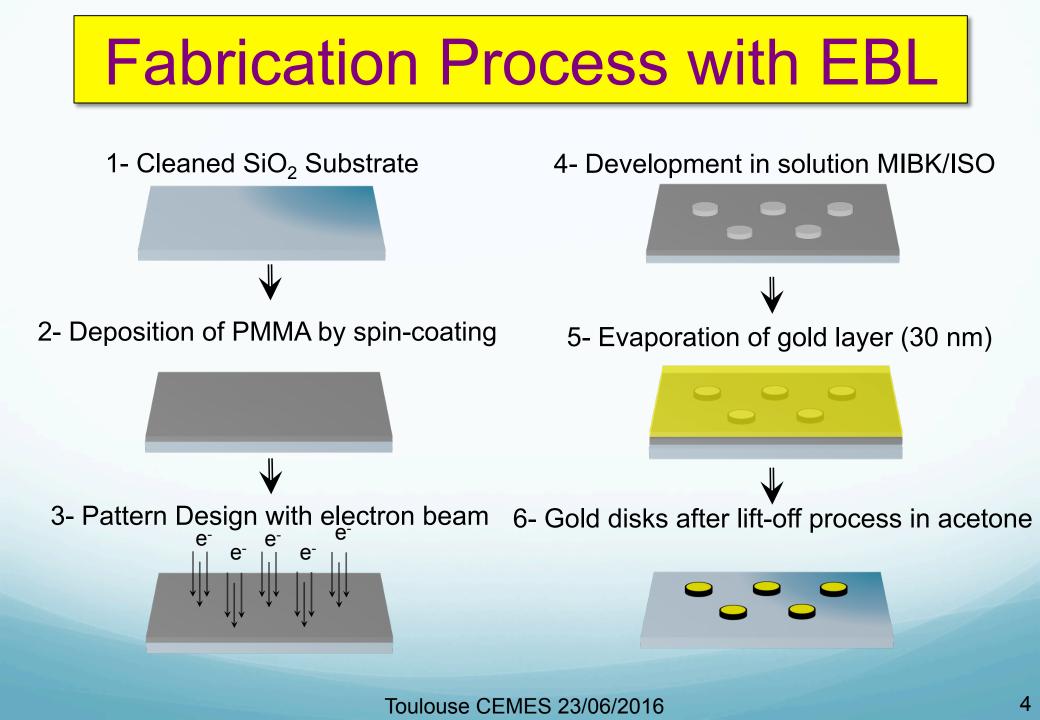


1. Conventional Lithography



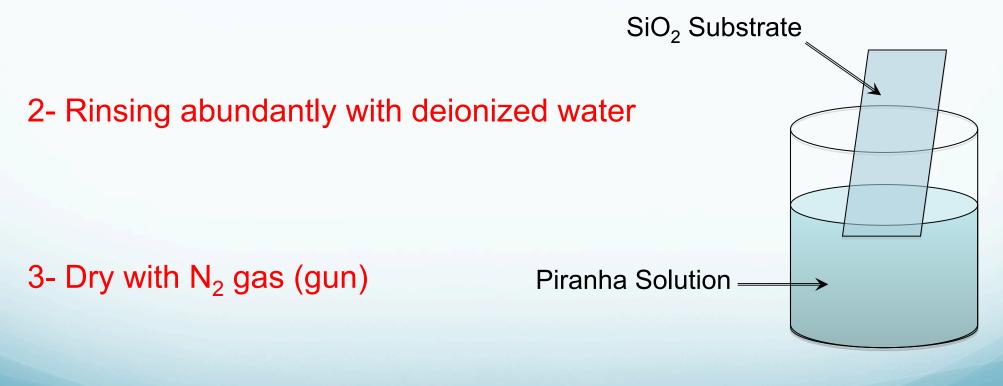


Electron Beam Lithography (EBL)



Step 1: Clean Substrate

1- Dipping in Piranha (3:1 H_2SO_4 (98%), H_2O_2 (30%)) solution during 30 min



Step 2: Spin-coating of the resist

1- Spin-coating of the positive/negative-tone resist



(a) Principle scheme of spin-coating

(b) Examples of spin-coating tool

2- Slight annealing for removing the solvent of the resist on hot plate at 180°C for 60-90s.



(a) positive-tone resist

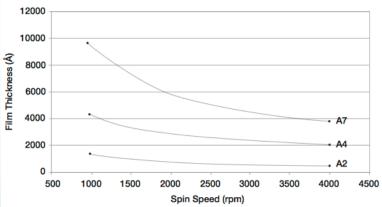
Rule for good lift-off of nanostructures (NS): Resist thickness = 3 x Desired height of NS

Important parameters:

- Spin speed
- Acceleration
- Time

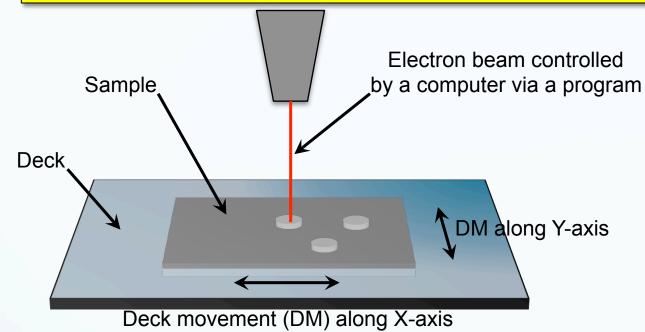
950PMMA A Resists Solids: 2% - 7% in Anisole

(b) negative-tone resist



(c) Spin-coating of PMMA: Thickness vs speed

Step 3: Pattern design with e⁻ beam



(a) Patterning of the sample

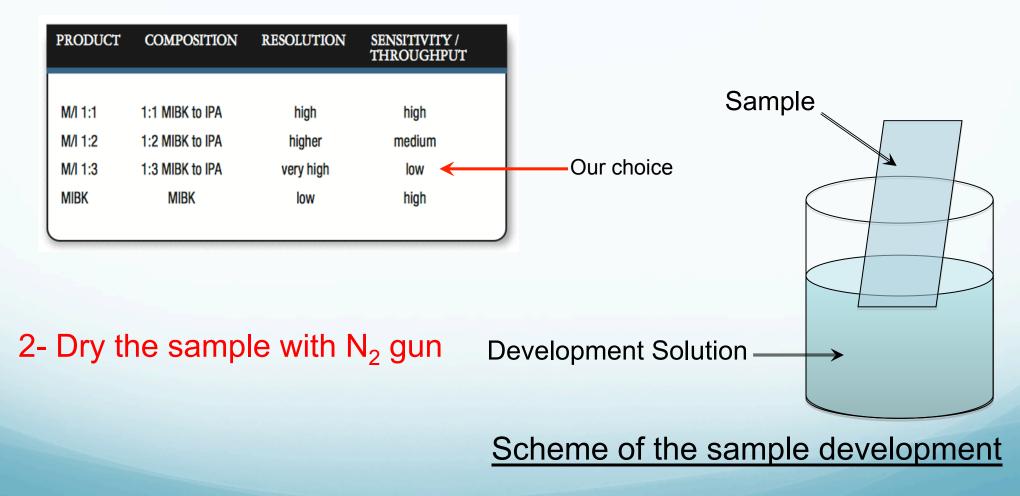
Parameters to be set:

- Program of pattern
- Set the electron beam (focus...)
- Acceleration Voltage of electrons (typically 20-30 kV or 80-100 kV)
- Dose (via the current intensity used)

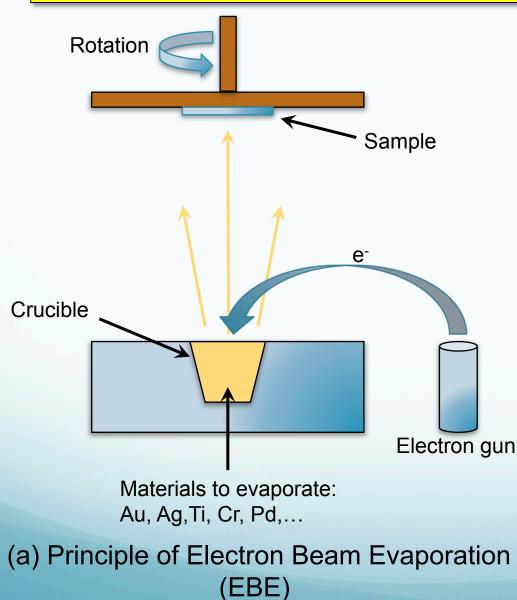
(b) Commercial EBL

Step 4: Development in MIBK/ISO

1- Development of exposed zones during EBL



Step 5: Evaporation of metallic layer





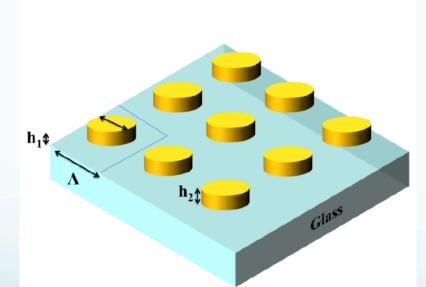
(b) Example of commercial EBE tool

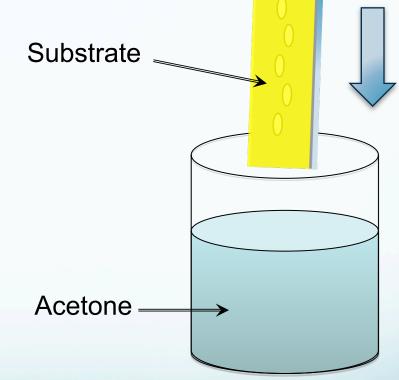
Parameters to be set:

- Vacuum
- Speed of deposition (nm/s)

Step 6: Lift-off process in acetone

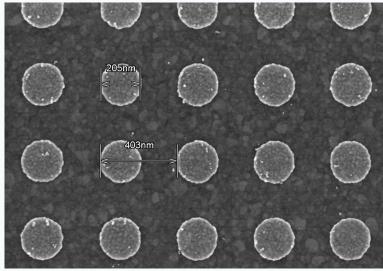
1-Dipping in acetone during several hours 2-Dry the sample with N_2 gun



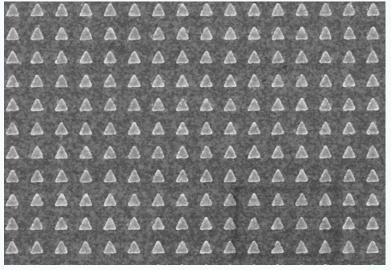


(a) Metallic nanostructures on glass substrate obtained after lift-off (b) Lift-off process

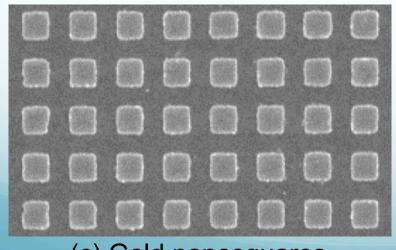
Examples of nanostructures



(a) Gold nanodisks



(b) Gold nanotriangles



M. Sarkar *et al.* **ACS Photonics** 2015, 2, 237-245. J.F. Bryche *et al.* **J. Mater. Sci.** 2015, 50, 6601-6607. J.F. Bryche *et al.* **Plasmonics** 2016, 11, 601-608.

(c) Gold nanosquares Toulouse CEMES 23/06/2016





2. Unconventional Lithographies

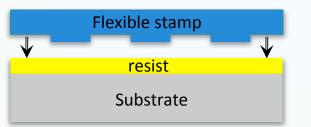




Soft UV Nanoimprint Lithography (UV-NIL)

Fabrication Process with UV-NIL

1. Fabrication of soft stamp and Press Stamp

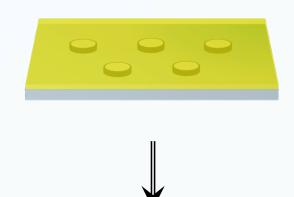


2. Imprint with UV light and Release Stamp

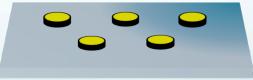


3. Reactive Ion Etching process of residual thickness

4. Evaporation of gold layer (30 nm)



5. Gold disks after lift-off process in acetone

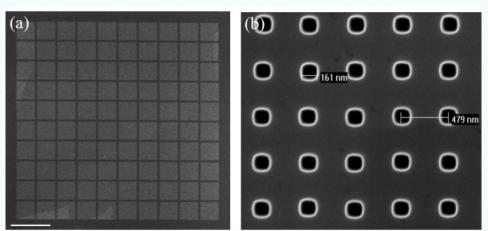


Step 1: Fabrication soft stamp

1. Master mold designed by EBL in PMMA + Transfer of patterns in Si by RIE $(O_2 + SF_6)$

+ Lift-off of PMMA





2. Hard-PDMS spin-coated (thickness 5-8 μm)

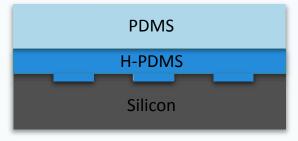


SEM images of master mold in Si:
(a) zone of 1 mm²
(b) Zoom on a square

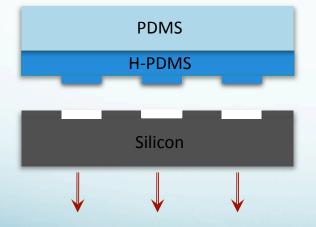
G. Barbillon *et al. Microelectronic Engineering* 2010, 87, 1001-1004.
G. Barbillon *Micromachines* 2012, 3, 21-27.
M. Cottat *et al. Nanoscale Research Letters* 2014, 9, 623.

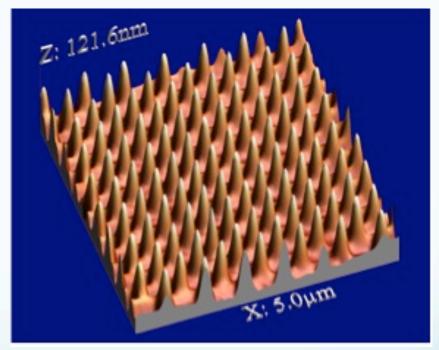
Step 1: Fabrication soft stamp

3. PDMS Casting (≈ 1.5 mm) and curing at 60°C during 24h



4. Bilayer Hard-PDMS/PDMS Stamp Release





3D AFM image of PDMS stamp obtained

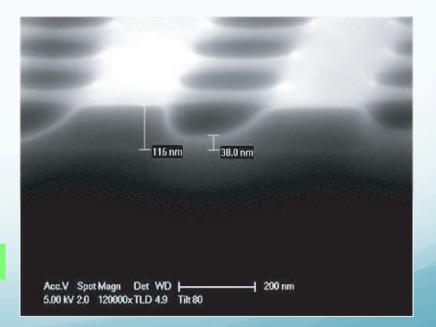
G. Barbillon *et al.* **Book Chapter: Large Surface Nanostructuring by Lithographic Techniques for Bioplasmonic Applications** in Manufacturing Nanostructures, 2014, 244-262.

Step 2: Imprint with UV light & Release of stamp



Imprint in AMONIL deposited on a PMMA layer (on substrate):

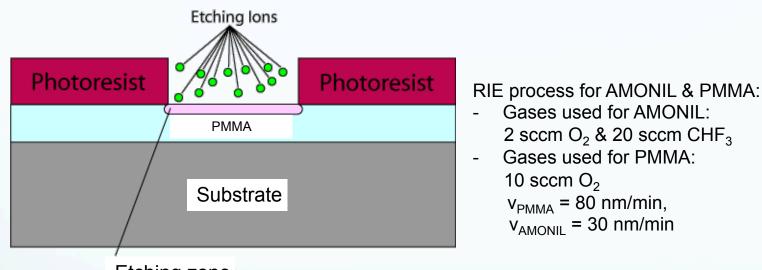
- UV light used: λ = 365 nm with 10 mW/cm² during 20 min
- Pressure used: P = 200 mbar.



SEM image of imprint AMONIL with a PMMA underlayer

G. Barbillon et al. Microelec. Eng. 2010, 87, 1001-1004.

Step 3: Reactive Ion Etching of Residual thickness



Etching zone

Principle scheme of RIE process

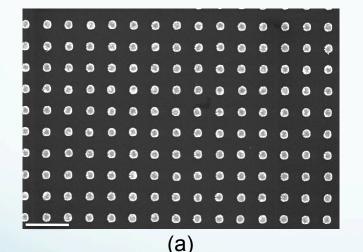
F. Hamouda *et al. Microelectronic Engineering* 2009, 86, 583-585.
G. Barbillon *et al. Microelectronic Engineering* 2010, 87, 1001-1004.
G. Barbillon *Micromachines* 2012, 3, 21-27.

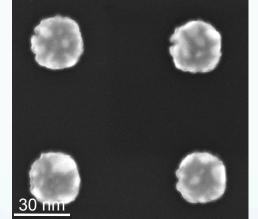


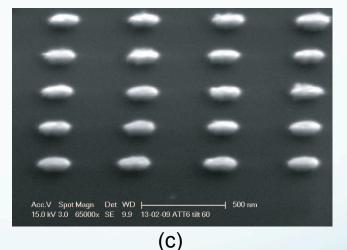
Commercial RIE tool

Step 4 & 5: Evaporation of Au layer And lift-off in acetone

1-Evaporation with the technique previously described 2-Dipping in acetone during several hours 3-Dry the sample with N_2 gun







SEM images of gold nanodisks obtained with UV-NIL: (a) a zone of some mm² (scale bar = 150 nm),
(b) diameter: ≈ 28 nm, and periodicity: 78 nm, and (c) diameter: ≈ 165 nm and periodicity: 500 nm

(b)

G. Barbillon *et al. Microelectronic Engineering* 2010, 87, 1001-1004.
G. Barbillon *Book Chapter: Sub-30 nm Plasmonic Nanostructures by Soft UV Nanoimprint Lithography* in *Updates in Advanced Lithography*, 2013, 197-208.





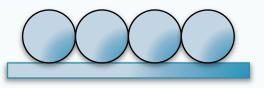
Nanosphere Lithography (NSL)

Fabrication Process with NSL

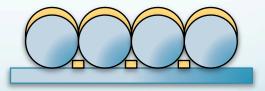
1- Cleaned SiO₂ Substrate



4- Gold nanostructures After removal of nanospheres 2- Deposit of nanospheres by spin-coating



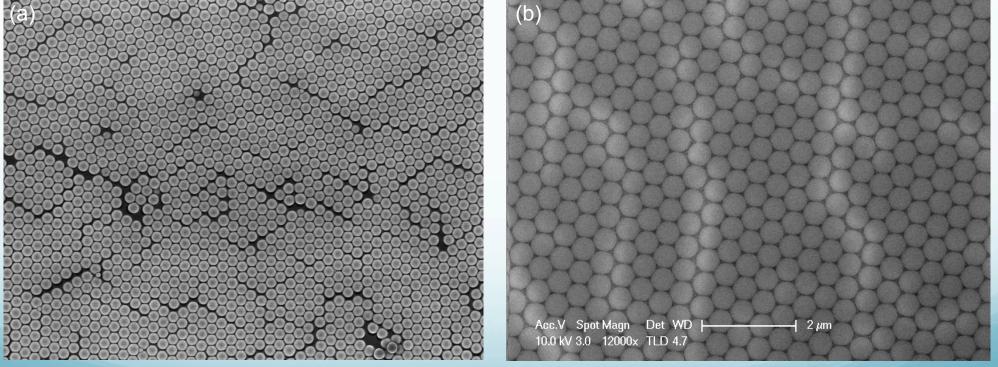
3- Deposit of gold layer under normal incidence



Steps 1 & 2: Spin-coating of NS on cleaned substrate

1- Cleaning the substrate following the protocol previously described

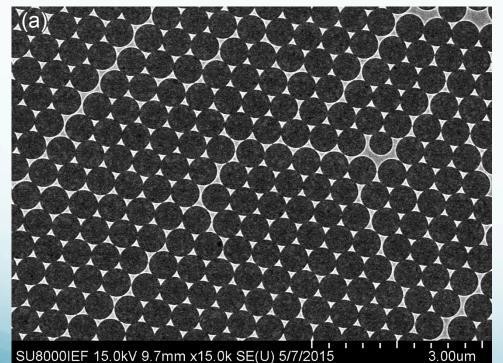
2- Spin-coating of NS as previously described

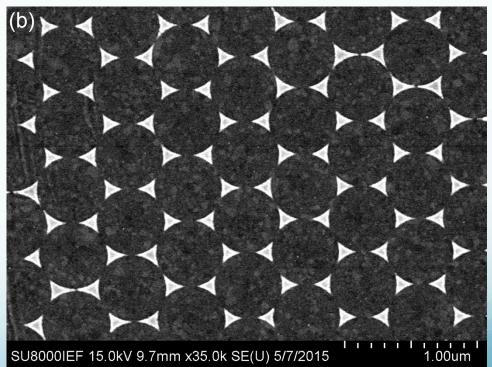


(a) and (b) SEM images of polystyrene beads (NS) deposited on substrate

Steps 3 & 4: Deposit of gold layer and the lift-off process

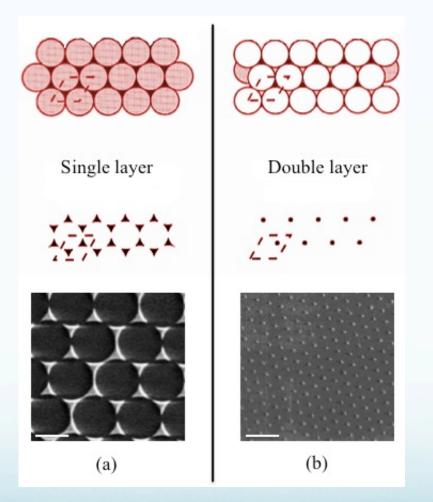
- 1- Deposit of metallic layer following the protocol previously described
- 2- Lift-off process as previously described





(a) and (b) SEM images of gold triangular nanoprisms.

Single and double layer of NS



(a) Single layer of NS and (b) double layer of NS and SEM images of gold nanostructures associated to each case (scale bar = 400 nm for (a) and 1 μ m for (b)). Toulouse CEMES 23/06/2016 25





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3. Conclusions

Advantages/disadvantages

Techniques	Advantages	Disadvantages
EBL	 High spatial resolution Various Shapes Large surface patterning 	 High cost Writing time for large surface Charge effects on insulating substrates Mass production
Soft UV-NIL	 Writing time (imprint) Large surface patterning Imprint on corrugated substrate Good spatial resolution Mass production Low cost 	- Resolution < EBL resolution
NSL	 Low cost Large surface patterning Good spatial resolution Mass production 	 Defect presence in assembly of nanospheres Resolution < EBL resolution

G. Barbillon *et al.* **Book Chapter: Large Surface Nanostructuring by Lithographic Techniques for Bioplasmonic Applications** in Manufacturing Nanostructures, 2014, 244-262.





Thank you for your attention

Merci pour votre attention

For any questions, do not hesitate to contact me: Professional email: <u>gregory.barbillon@u-psud.fr</u> Personal email: <u>gregory.barbillon@laposte.net</u>